

BEAUTY AND THE BEAST

We are just two weeks away from opening night of the Ballet West Family Series *Beauty and the Beast* at the Capitol Theatre. This beloved story is a perfect 'first ballet' for children, because along with the breathtaking dancing of Ballet West II, there is also narration to help younger audience members understand what is happening in the story.

Did you know that we also offer a performance with the narration entirely in Spanish? Long time Ballet West Academy student and current Ballet West II member, Victor Galeana grew up in a bilingual home with Spanish as his first language and knows the impact of this performance. He will dance the role of Prince for this special performance.

"It's important to reach out to a bigger audience especially in Utah, where there is a big Latinx community that is untouched by the arts sometimes, even though they are very invested in art and they give back to the community in so many different ways." - Galeana

Tickets are still available for shows at the Capitol Theatre or in Park City.



Ballet West II Artist Victor Galeana

LESSONS FROM MR. JEFF

Hopefully the lessons from the studio never leave us. For many the lessons of the studio remain forever. We had a former student share an experience when the lessons Mr. Jeff taught him in the studio at Ballet West Academy came back to further his career at Washington Ballet.

Cayce Cavett was part of the Profession Training Division Men's Program under the direction of Jeff Rogers. Cavett was promoted to the Second Company at Washington Ballet in Washington, DC.

"[I] Somehow found myself in a soloist rehearsal today for the Neapolitan male duet in Julie Kent's *Swan Lake*. One guy goes to the right and the other to the left. The ballet master asked if anyone could do the left guy with one of the senior company members. Nobody spoke up because all the lefties were already cast and the righties didn't want to try. In a moment of bravery, I stepped up and got to run it twice in the rehearsal."

"Afterwards, I was asked to come back to the rehearsal the next day. I remember (Jeff) telling me not to just



Casey Cavett and partner

work my right because "you never know what will get thrown at you" and you were so right. Just wanted to thank you for forcing me to do the left, because if it weren't for your training I would not have felt prepared."

Students are often tempted to stick with a favorite side - to practice turns on the side where 5 comes easier, or maybe the extension is higher, or balance is longer. So, give that neglected side some extra love, and remember what Mr. Jeff says, "You never know what will get thrown at you!"

UPCOMING EVENTS AND PERFORMANCES

- **Contemporary Showcase: All Campuses - Mid-Valley Performing Arts Center, March 14-16**
[Purchase tickets here.](#)
- **Community Class: Intro to Irish with Jessica Baynes** - March 17, 2:00pm, [Register here.](#)
- **Park City Campus: Parent Observation** - March 18-23
- **Masterclass with Pablo Piantino** - March 23, 5:00-6:30 at Ballet Centre [Register here.](#)
- **Ballet West Family Series: Beauty and the Beast** - Mar. 28-30, Capitol Theatre [Get tickets here.](#)
- **Current Performs with SALT Contemporary Dance:** March 29, 7:30pm [Watch for tickets here.](#)
- **Salt Lake City and Utah County Campuses: Spring Break - No Classes** - April 1-7
- **Ballet West on Tour: Ballet West Family Series: Beauty and The Beast** - April 5, Park City [Tickets available here.](#)
- **Ballet West: Love and War** - April 11-20, Capitol Theatre. [Purchase tickets here.](#)
- **Park City Campus: Spring Break** - April 15-21
- **Spring Showcase Park City Campus** - May 11th
- **Spring Showcase Salt Lake City Campuses Upper School** - May 16th - 18th
- **Spring Showcase Salt Lake City Trolley Corners Campus Primary School** - May 18th
- **Spring Showcase Utah County Campus** - May 23-25th