

THE WEDDING

Ballet West performs *The Wedding*, April 14-22 at The Capitol Theatre. This thrilling evening features three Ballet West premieres including, *Les Noces*, *In the Night*, and *Light Rain*. *The Wedding* is a Critics Pick for the 2022-2023 season.

[Learn more here.](#)

The opening piece of the evening, *Les Noces*, created in 1923 by a woman choreographer and a woman designer, is celebrating its 100th anniversary this year.

"*Noces* is noble, it is fierce, it is simple, it is fresh, it is thrilling." -The Washington Post.

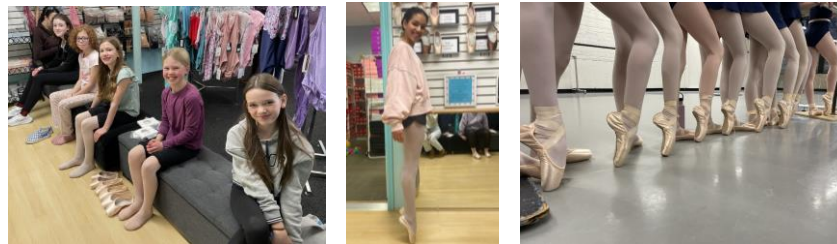
Ballet West will premiere this ballet at the Capitol Theatre in April and will tour with a group of dancers to New York City to perform excerpts at the Guggenheim on March 26th.

To read more about this groundbreaking ballet and its choreographer, Bronislava Nijinska, check out this New York Times article featuring Ballet West [here](#).

EN POINTE

Level 2 girls all around the Ballet West Academy are taking an exciting step in their ballet training. They are taking pointe tests to determine if they are ready for pointe shoes! Dancing en pointe impresses and amazes audiences of all ages! What audience members may not realize is the years of preparation required to begin pointe work. A dancer must demonstrate a level of knowledge, strength, flexibility, and the appropriate age to begin the rigorous training that is dancing en pointe.

Because dancing en pointe is so technical, it is important that dancers are professionally fitted for their shoes. The right shoe can make all the difference in helping a new pointe dancer feel confident. Another important step in the process is sewing shoes. At BWA we have students learn to sew their own shoes. This is an important skill for all dancers to have! This year we have dancers from Park City, Utah County, and Trolley Corners starting en pointe. We wish these 17 young ladies all the best in the next part of their ballet journey. May your blisters be few!



HAPPY ST. PATRICK'S DAY

This month we have had a special treat at Salt Lake Campus. Jessica Baynes has shared her love of Irish Dance with our advanced level students during their specialized genre classes, and in a St. Patrick's Day Irish Dance Workshop for our Adult dancers. Jessica grew up training and competing in Irish dance. It is a big part of her cultural heritage. Her father's family is from Ireland and she spent many summers there as a child. Her father played Celtic music, and she loves sharing his music with her students during her classes.



UPCOMING EVENTS AND PERFORMANCES

- Ballet West II Family Series, **Snow White** – April 7-8 at The Capitol Theatre
- Ballet West Performs **The Wedding** – April 14-22 at The Capitol Theatre [Purchase tickets here.](#)
- ALL-CAMPUS **Contemporary Showcase** – April 18 & 19, The Capitol Theatre [Purchase tickets here.](#)
- SLC Campus **Spring Break** – March 27-April 1
- UC Campus **Spring Break** – April 2-April 8
- PC Campus **Spring Break** – April 10-April 16
- **Utah County Campus Spring Performance** – May 6, Covey Center in Provo 1:00pm and 5:30pm
- **Park City Campus Spring Performance** – May 20, The Eccles in Park City 1:00pm and 5:00pm
- **Salt Lake City Primary School Spring Performance** (Beginner, Elementary and Movement Mentor) – May 20, The Rose Wagner Performing Arts in SLC 10:00 am and 12:30pm
- **Salt Lake City Upper School Spring Performance** (Levels 1 – Trainee) – May 18-20, The Rose Wagner Performing Arts in SLC 7:00pm for each performance

